

A studio portrait of three models against a dark background. On the left, a man with dark hair, wearing a black jacket over a light grey t-shirt, looks off to the side. In the center, a woman with long, wavy brown hair, wearing a white ruffled turtleneck, a grey plaid blazer, and a black belt, looks directly at the camera. On the right, a man with short dark hair and glasses, wearing a red crewneck sweatshirt with a small white laurel wreath logo on the chest, looks towards the camera. The lighting is dramatic, highlighting the models' faces and clothing.

COMING UP ROSES

OFFICIAL PRESS KIT 2023

BIOGRAPHY

Hailing from the island nation of Singapore, London-based alternative rock band Coming Up Roses forge a sound that is distinctively familiar - yet you can't quite put your finger on.

Having relocated from Singapore to the UK in late 2022, their move is footnoted by the release of new single "Utopia Reimagined: These Corners". Produced by Joshua Rumble (Florence Welch, Black Country New Road) and mixed by Caesar Edmunds (Foals, Beach House), the sprawling track showcases a band in its ascendancy.

Led by singer-bassist Emily Sera, the group has emerged as one of the most promising acts out of Southeast Asia owing to their dynamic live shows and heartfelt lyrical themes. In addition to tours in Taiwan and Indonesia, the band have played festivals such as Canadian Music Week, Fred Perry Subculture and The Alex Blake Charlie Sessions. To date, the band has released 2 EPs, debut effort Waters (2018) and sophomore EP Everything Is (2022).

Despite the bittersweet nature of leaving their lives behind in Singapore, Coming Up Roses are ready to embark on their new adventure.

"Vocals that tug at heartstrings and sounds that paint wondrous worlds" - Hear65

"Pummelling guitar-driven crescendo" - NME

"A breath of fresh air" - SG Magazine



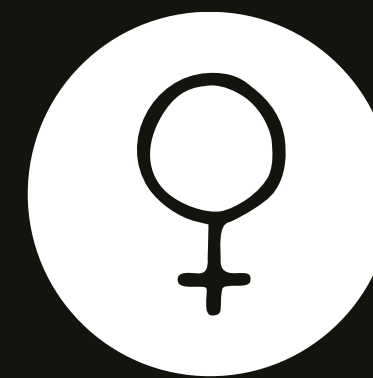
SENTIMENTALITY

The band see each song as windows into their lives, and are very vulnerable and open about their emotions, singing about their fears and struggles in the hope that listeners can find comfort in shared experiences.



AN UNFETTERED APPROACH

The band are not afraid to be completely honest, even if that means being out of place. Reflected in both their music - where they draw influences from a myriad of genres, and themselves - performing with a raw energy that is unfiltered and free.



A FEMALE PERSPECTIVE

Frontwoman Emily Sera represents a unique group of female bassist-vocalists who play in rock bands. She prides herself on writing songs that are direct and honest, dealing with issues that some may find uncomfortable yet critical to the human experience.

A photograph of three people, likely the band members, in a studio setting. On the left, a man with short dark hair and glasses, wearing a red t-shirt, is looking towards the center. In the middle, a woman with long, wavy brown hair, wearing a plaid jacket over a white lace top, is smiling and looking towards the right. On the right, a man with short dark hair, wearing a black jacket over a white t-shirt, is smiling and looking towards the center. The background is a plain, light-colored wall.

ARTIST DNA

SOCIAL MEDIA



2.3k

@cominguprosessg (Instagram)

1.2K

Page Likes (Facebook)

461

@cominguprosessg (Twitter)

437

Subscribers (YouTube)

RELEASES

EVERYTHING IS

RELEASED MAY 20TH 2022

Tracklist:

1. All Our Time
2. Glass Stained Eyes
3. Slingshots
4. Would You Ever

[LISTEN HERE](#)



RELEASES

WATERS

RELEASED MAY 17TH 2019

Tracklist:

1. Fall
2. Lies
3. Sky
4. Waters

[LISTEN HERE](#)



VIDEOS

ALL OUR TIME

2021



VIDEOS

WOULD YOU EVER

2022



VIDEOS

LIVE AT SNAKEWEED STUDIOS

2022



LIVE HIGHLIGHTS



FRED PERRY SUBCULTURE

September 2019

Coming Up Roses was a performing artist for fashion label Fred Perry's Subculture event in 2019 alongside Charlie Lim and KiDG.

The band were endorsed with wardrobe from the label.



URBAN VENTURES 11

October 2018

Coming Up Roses played the 11th edition of Urban Ventures, a street party held in the hustle and bustle of Chinatown.

The band played to a packed street of partygoers, showcasing songs from the upcoming *Waters* EP.



LIVE HIGHLIGHTS



MUSIC MATTERS LIVE September 2019

The band performed at
Music Matters Live
Festival, performing at
local venues Le Noir and
Crossroads Bar.



The band also attended
the conference and
played host to visiting
artists from all over the
world.



Lazada
FORWARD
WOMEN
AWARDS 2022

8 MARCH
TUESDAY
2.00 - 3.00PM
SINGAPORE



WATCH ON **Laz LIVE**



LAZADA INTERNATIONAL WOMEN'S DAY March 2022

Coming Up Roses was a performing artist for online e-commerce platform, Lazada, for their International Women's Day Award Ceremony for female owned businesses.

The event was
livestreamed.



BAYBEATS FESTIVAL

August 2018

The band's first performance on a festival stage and the launchpad for their career.



Coming Up Roses opened the 2018 edition of the festival and participated in the festival's Budding Bands program, where they learnt from some of Singapore's industry leaders.

PRESS

COMING UP ROSES ANNOUNCE CANADIAN TOUR AND SOPHOMORE EP RELEASE DATE

NME Asia



Coming Up Roses announce Canadian tour and sophomore EP release date

Singapore alternative rockers Coming Up Roses will play Canadian Music Week this June after releasing second EP 'Everything Is'.

 NME / May 11, 2022

PRESS

BUDDING BRILLIANTLY: A CHAT WITH COMING UP ROSES

Life In Arpeggio



Budding Brilliantly: A Chat With Coming Up Roses

With an energising alt-rock sound with heart-on-sleeve lyrics, mosh-inciting outbursts and shoegazey textures, Coming Up Roses is coming up strong.

 Life In Arpeggio / Jun 1, 2019

PRESS

'WATERS' VINYL REVIEW

by Monsieur Vinyl



Click the icons below for social media
& music-streaming accounts



For bookings & media enquiries, contact:
Darius Oon

cominguprosessg@gmail.com